

# WHITE CHRISTMAS AND ENDING

C Dm7 F#7 G7

I'M DREAM-ING OF A WHITE CHRIST-MAS

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Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line in 4/4 time, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The middle staff is a second vocal line with identical lyrics and melody. The bottom staff is the bass line, starting with a whole rest followed by a half note G2, quarter notes A2 and B2, and a half note C3. Chord symbols C, Dm7, F#7, and G7 are placed above the vocal staves.

F G7 C

JUST LIKE THE ONES I USED TO KNOW WHERE THE

JUST LIKE THE ONES I USED TO KNOW

JUST LIKE THE ONES I USED TO KNOW WHERE THE

Detailed description: This system contains the next three staves. The top staff is the vocal line in 7/8 time, starting with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter notes F4 and E4, and a quarter rest. The middle staff is a second vocal line with identical lyrics and melody. The bottom staff is the bass line, starting with a quarter note G2, eighth notes A2 and B2, quarter notes C3 and B2, eighth notes A2 and G2, quarter notes F2 and E2, and a quarter rest. Chord symbols F, G7, and C are placed above the vocal staves.

C CΔ C7 F Fm

TREE - TOPS GLIS - TEN AND CHIL - DREN LIS - TEN , TO

TREE - TOPS GLIS - TEN AND CHIL - DREN LIS - TEN TO

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Detailed description: This system contains the next three staves. The top staff is the vocal line in 4/4 time, starting with a quarter note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F4 and E4, and a quarter note D4. The middle staff is a second vocal line with identical lyrics and melody. The bottom staff is the bass line, starting with a whole note G2, quarter notes A2 and B2, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, and a whole note D2. Chord symbols C, CΔ, C7, F, and Fm are placed above the vocal staves.

C F C D7 Dm7 G7

HEAR SLEIGH BELLS IN THE SNOW TO HEAR THOSE SLEIGH-BELLS RING - ING ,

HEAR SLEIGH BELLS IN THE SNOW

HEAR SLEIGH BELLS IN THE SNOW SLEIGH-BELLS RING - ING

Detailed description: This system contains the final three staves. The top staff is the vocal line in 4/4 time, starting with a whole note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F4 and E4, and a quarter note D4. The middle staff is a second vocal line with identical lyrics and melody. The bottom staff is the bass line, starting with a whole note G2, quarter notes A2 and B2, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, and a whole note D2. Chord symbols C, F, C, D7, Dm7, and G7 are placed above the vocal staves.

C Dm7 F#7 G7

I'M DREAM - ING OF A WHITE CHRIST - MAS

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I'M DREAM - ING OF A WHITE CHRIST - MAS

F G7 C

WITH EV - 'RY CHRIST - MAS CARD I WRITE \_\_\_\_\_ MAY YOUR DAYS BE

WITH EV - 'RY CHRIST - MAS CARD I WRITE EACH CARD I WRITE AH \_\_\_\_\_

WITH EV - 'RY CHRIST - MAS CARD I WRITE EACH CARD I WRITE AH \_\_\_\_\_

C Dm7 G7 C

MER - RY AND BRIGHT \_\_\_\_\_ AND MAY ALL YOUR CHRIST - MA - SES BE WHITE

AH \_\_\_\_\_ MAY ALL YOUR CHRIST - MA - SES BE WHITE

AH \_\_\_\_\_ ALL YOUR CHRIST - MA - SES BE WHITE

D7 G C A7 D7

WE WISH YOU A MER - RY CHRIST - MAS WE WISH YOU A MER - RY CHRIST - MAS WE

B7 Em Am7 Am/D D7

WISH YOU A MER - RY CHRIST - MAS AND A HA - PY NEW YEAR!